

NAME(S) \_\_\_\_\_

ENGLISH I

BLOCK/DAY \_\_\_\_\_

ROMEO AND JULIET – ACT I

## ROMEO AND JULIET: ACT I

ANSWER THE FOLLOWING QUESTIONS REGARDING ACT I OF *ROMEO AND JULIET*.

### ACT ONE - SCENE ONE

1. BETWEEN WHAT TWO FAMILIES DOES THE FEUD EXIST?

\_\_\_\_\_ VS. \_\_\_\_\_

2. WHAT DECREE DOES THE PRINCE MAKE AFTER THE STREET BRAWL?

3. WHAT ADVICE DOES BENVOLIO GIVE ROMEO ABOUT ROSALINE?

### ACT ONE - SCENE TWO

1. HOW DOES CAPULET RESPOND TO PARIS' PROPOSAL TO MARRY JULIET?

2. HOW DO ROMEO AND BENVOLIO LEARN ABOUT THE CAPULET'S BALL? WHAT DO THEY DECIDE TO DO?

### ACT ONE - SCENE THREE

1. HOW DOES JULIET FEEL ABOUT GETTING MARRIED?

2. HOW OLD IS JULIET? WHAT IS LAMMASTIDE? ON WHAT DATE DOES IT COME?

### ACT ONE - SCENE FOUR

1. WHEN AND WHERE DOES THIS SCENE TAKE PLACE?

2. EXPLAIN ROMEO'S SPEECH (LINES 106-113).

### ACT ONE - SCENE FIVE

1. WHERE DOES THIS SCENE TAKE PLACE?

2. WHO IS ROMEO TALKING ABOUT IN LINES 46-55? EXPLAIN THE IRONY IN THESE LINES.

**3. WHY DOES TYBALT BECOME SO UPSET, AND HOW DOES CAPULET RESPOND TO HIS RAGE?**

**4. FIND ONE EXAMPLE OF EACH OF THE FOLLOWING LITERARY DEVICES USED ANYWHERE IN ACT ONE.**

**WRITE THE LINE AND WHICH NUMBER SCENE IT IS FROM**

**ALLITERATION**

**OXYMORON**

**FORESHADOW**

**METAPHOR**

### **LITERARY ELEMENT: OXYMORON**

**OXYMORON – PUTTING TWO CONTRADICTORY WORDS TOGETHER TO CREATE A LITERARY EFFECT SUCH AS MOOD, TONE, CHARACTERIZATION, ETC.**

**EXAMPLES: HOT ICE, COLD FIRE, WISE FOOL, SAD JOY, MILITARY INTELLIGENCE, ELOQUENT SILENCE, PRETTY UGLY, ETC.**

### **LITERARY ELEMENT: IAMBIC PENTAMETER**

**IAMBIC PENTAMETER - THE MOST COMMON ENGLISH METER, IN WHICH EACH "FOOT" CONTAINS AN UNSTRESSED SYLLABLE AND A STRESSED SYLLABLE.**

**FOR EXAMPLE:**

**1.) LOOK AT THE FIRST LINE OF THE OPENING PROLOGUE:**

**TWO HOUSEHOLDS BOTH ALIKE IN DIGNITY**

**2.) BREAK THE LINE UP ACCORDING TO AN UNSTRESSED/STRESSED SYLLABLE RHYTHM:**

**TWO HOUSE HOLDS BOTH A LIKE IN DIG NI TY**  
**US S US S US S US S**

**US = UNSTRESSED**

**S = STRESSED**

**3.) NOW, PUT YOUR HAND OVER YOUR HEART AND NOTICE HOW THE "LUB-DUB" PATTERN OF YOUR HEARTBEAT IS SIMILAR TO THAT OF IAMBIC PENTAMETER**